	OOK!	Countable nouns	Uncountable nouns
JACK .	ere is <u>a(n)</u> ere isn't <u>a(n)</u>	There are <u>some</u> / <u>few</u> / <u>lots of</u> / <u>no</u> There aren't <u>any</u> / <u>many</u>	There is <u>some</u> / <u>little</u> / <u>lots of / no</u> There isn't <u>any</u> / <u>much</u>
<.s. ss. se. sh. ch. æ. ss. [○])  → es  /iz/	box bus glass house dish sandwich size orange tomato	boxes More examples: buses glasses houses dishes sandwiches sizes oranges tomatoes	Liquids & vater honey rain water honey rain milk jam snow alcohol soup coffee ketchup tea oil lemonade ice cream wine butter yoghurt paté
→ s /s/,/z/	apple photo month VIP	apple <u>s</u> photo <u>s</u> month <u>s</u> VIP <u>s</u>	Materials wood silver paper glass metal gold plastic doth ice stone wool cotton
vowel + Y  → ys  /z/	t <u>oy</u> k <u>ey</u> d <u>ay</u> mon k <u>ey</u>	toys keys days monkeys	Substances (smaller than a bean)  rice salt grass flour pepper chalk sugar powder wheat soil sand corn
consonant + y  → ies /iz/	ba <u>by</u> cher <u>ry</u> fami <u>ly</u>	bab <u>ies</u> cherr <u>ies</u> famil <u>ies</u>	Gasses air oxygen smoke smog CO2 fog steam
f(e) → ves /z/	wi <u>fe</u> li <u>fe</u> loa <u>f</u> wol <u>f</u>	wi <u>ves</u> li <u>ves</u> loa <u>ves</u> wol <u>ves</u>	Abstract love help literature music work weather art homework knowledge noise housework power
rregular plural	man woman child foot tooth	men women children feet teeth	What you cut or measure chocolate pasta popcorn cheese meat pastry pizza chicken spaghetti
	goose mouse person	g <u>ee</u> se m <u>ice</u> people	Other information luggage cash money traffic time advice accommodation news furniture



a bar of

a bunch of

# I PARADIGMI DELLA LINGUA INGLESE

FORMA BASE	SIMPLE PAST	PARTICIPIO PASSATO	SIGNIFICATO
AWAKE	AWOKE	AWOKEN	SVEGLIARE
BE	WAS/WERE	BEEN	ESSERE
BEAT	BEAT	BEATEN	BATTERE
BECOME	BECAME	BECOME	DIVENTARE
BEGIN	BEGAN	BEGUN	COMINCIARE
BITE	BIT	BITTEN	MORDERE
BLEED	BLED	BLED	SANGUINARE
BLOW	BLEW	BLOWN	SOFFIARE
BREAK	BROKE	BROKEN	ROMPERE
BRING	BROUGHT	BROUGHT	PORTARE
BROADCAST	BROADCAST	BROADCAST	TRASMETTERE
BUILD	BUILT	BUILT	COSTRUIRE
BURN	BURNED/BURNT	BURNED/BURNT	BRUCIARE
BUY	BOUGHT	BOUGHT	COMPRARE
CAN	COULD	COULD	POTERE
CATCH	CAUGHT	CAUGHT	AFFERRARE
CHOOSE	CHOSE	CHOSEN	SCEGLIERE
COME	CAME	COME	VENIRE
COST	COST	COST	COSTARE
CUT	CUT	CUT	TAGLIARE
DEAL	DEALT	DEALT	TRATTARE
DO	DID	DONE	FARE
DRAW	DREW	DRAWN	DISEGNARE
DREAM	DREAMT	DREAMT	SOGNARE
DRINK	DRANK	DRUNK	BERE
DRIVE	DROVE	DRIVEN	GUIDARE
EAT	ATE	EATEN	MANGIARE

## simple past



to be = essere

verbi regolari / irregolari

I was / wasn't you were / weren't he she it was we were you were they were

Was I...? Were you..?

regular irregular
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affirmative -ED/ -IED vedi tabella (2° colonna)

negative SOGGETTO + DIDN'T + VERBO (forma base)

question DID + SOGGETTO + VERBO (forma base)?

## Come faccio a sapere se un verbo è regolare o irregolare?

.....studiare la tabella... !!!



POTERE: CAN, COULD, MAY

### CAN:

si usa per dire che qualcosa e' possibile o che qualcuno ha la capacita' di fare qualcosa

come tutti i modali si usa il can + infinito senza il to

AFFERMATIVA: I CAN play football.

I CAN speak english better than last year.

NEGATIVA: I CAN'T PLAY THE GUITAR. INTERROGATIVA: CAN you play the guitar?

La forma negativa CAN'T indica: incapacità di fare qualcosa o che non è permesso fare qualcosa

es: You CAN'T park here. Non puoi parcheggiare qui.

COULD: SI USA PER ESPRIMERE CAPACITA' PASSATE E PER CHIEDERE PERMESSO (FORMALE)

CAPACITA' PASSATA: When I was 20 years old I COULD swim very well.

CHIEDERE PERMESSO: Could I go out, please?

MAY: si usa per fare richieste molto formali

May I go out, please?
May I have a day-off tomorrow, please?

## DOVERE, OBBLIGO, DIVIETO: MUST e HAVE TO

You must be the change you wish to see in the world. (Mahatma Gandhi)

MUST: E' una decisione interna, indica un modo di agire che nasce dalla nostra volonta', qualcuno sente che e' necessario fare qualcosa. Inoltre possiamo usare must solo per i tempi presenti e futuri, non al passato.

**Must** sta a indicare un obbligo urgente o sentito da chi parla Esempio: **I'm sorry, I must go**. = Mi spiace, devo andare.

Must ha soltanto la forma del Simple Present dell'indicativo

Quando dobbiamo usare must al passato, dobbiamo sostituirlo con HAD TO.

es: Yesterday I HAD TO GO to the hospital. Ieri ho dovuto andare all'ospedale

HAVE TO: indica un obbligo proveniente dall'esterno, che non dipende dalla volontà di chi parla

We have to wear a uniform at our school.

## nelle frasi negative i due verbi assumono significati diversi:

"Don't Have To" viene usato quando si vuole dire che qualcosa non è necessario, ma che si può fare se lo si vuole (dipende da se stessi).

Esempio: "You don't have to pass the test" = "Non devi passare il test" (Non è necessario che lo passi)

"Mustn't" si usa quando non si vuole concedere qualcosa, un vero e proprio obbligo o divieto di fare qualcosa nel modo più assoluto.

Esempio: "You mustn't smoke in the classroom" = "Non devi fumare in classe" (É assolutamente vietato farlo)

## Few and Little

THE BILLIED AND MINE



#### **VERBI MODALI**

#### CAN, COULD, MAY. SCEGLI L'ALTERNATIVA CORRETTA.

- 1. I COULD/ CAN dance very well. COULD / CAN you?
- 2. Richard CAN/COULD talk when he was ten months.
- 3. I CAN/COULD see Tim. He is over there.
- 4. I lost my keys, so I CAN'T/COULDN'T open the door.
- 5. (On the phone) COULD/ CAN/ MAY I speak to Mr Hopper, please?
- 6. COULD/ CAN We have the menù, please? We are very hungry.
- 7. I CAN'T/ COULDN' T ski five years ago. Now I CAN/ COULD do it very well.

#### MUST o HAVE TO. SCEGLI L'ALTERNATIVA CORRETTA.

- 1. You MUSTN'T/ DON'T HAVE TO copy! You MUST/ HAVE TO do il yourself.
- 2w. My sister MUSTN'T / DOESN'T HAVE TO follow a diet. SHE never puts on weight (ingrassare).
- 3. You DON'T HAVE TO/ MUSTN'T touch the oven (forno). It's red hot.
- 4. All employees (impiegati) MUST/ HAVE TO be on time for work.
- 5. Do you MUST / HAVE TO work next weekend?
- 6. We MUSN'T / DON'T HAVE TO LEAVE early. We HAVE got plenty (molto) of time.

#### OBBLIGO O DIVIETO? COMPLETA I CARTELLI STRADALI







There's	body in the classif	oom at the momen	t, it's amostroit.	
A. some	B. any C. no			
PRESENT PE CORRETTA	RFECT o SIMPL	E PAST? SOTT	DLINEA L'ALTERNAT	IVA
1) James	your ring in the	e garden yesterday		
a. find	b. has found	c. found		
2) She	_to Maldives in 20	008.		
a. was	b. has been	c. went		
3) Mary	the lottery two n	nonths ago.		
a. winned	b. won	c. has won		
4) We	anyone yet.			
a. saw	b. didn't see	c. ha	even't seen	
5) (at 5. 00 p.m.	.)Julie	this morning?		
a. Have you see	en	b.did you saw	c. did you see	Э
s)eve	ersushi	?		
a. did you taste	b. did you	tasted c. h	ave you tasted	

#### CAN, COULD, MAY. SOTTOLINEA L'ALTERNATIVA CORRETTA

- 1. When she was 5 years old, she CAN / COULD dance very well. Now she CAN/ COULD PLAY VOLLEYBALL.
- 2. (On the phone) May / CAN I speak to Mr Hopper, please?
- 3. CAN / COULD We have the menu, please?
- 4. (to your boss) CAN/ COULD/ MAY I have a day-off tomorrow, please?
- 5. Nowadays, people MAY/ CAN travel very easily all over Europe.
- 6. MAY / CAN you please pass me that book over there?

#### MUST o HAVE TO. SOTTOLINEA L'ALTERNATIVA CORRETTA

- 1. I MUST/ HAVE TO follow the procedures. It's my duty.
- 2. I MUST / HAVE TO earn a lot of money. I want to buy a house.
- 3. We MUSTN'T / DON'T HAVE TO hurry. We have got plenty of (molto) time.
- 4. You HAVE TO / MUST visit the Louvre when you are in Paris.
- 5. You MUSTN'T / DON'T HAVE TO eat meat. It's bad for your health.
- 6. Students MUST / HAVE TO keep their classes clean.
- 7. You MUST / HAVE TO see that film! It's wonderful.

#### OBBLIGO O DIVIETO? FORMULA LE FRASI PER OGNI SITUAZIONE.









A. book		D. wine	G	milk	
B. flour		E. pen		. jam	
C. student		F. chocolate		bread	
PER OGNI SC			A AND AND A SHARE OF A	CIZIO PREC	CEDENT
ABBINA UNA D	ELLE LE SEC	GUENTI QUAI	ATITA'		
o ior of			o clico o	f ah	nar of
a jar of a litre of		on of	a since o		Jai Oi
allife Of		a kilo of			
SOME, ANY, NO	D: SOTTOLI	NEA L'ALTER	NATIVA CO	RRETTA	
				1.1	iondo
I don't have	English fri	ends but I ha	ve =	ngiish penii	lelius.
A.some	B.any	y C.no			
There aren't	magazi	nes in the livi	ng room.		
a. no b. so	ome	c. any			
					idonto
policer	nen are orga	anizing road	traffic to av	old any act	duents.
A. no	B. so	meone	C. sc	me	
la thora hii	tter in the fri	idge? Yes, th	nere is	_left.	
Is therebu					
	haama	c.any			
a. no	b.some	C.dilly			

COUNTABLE or UNCOUNTABLE?

<b>○</b>	<b>?</b>	<b>3</b>
SOME	ANY	NO NOT ANY
There are <u>some</u> books.	Are there <u>any</u> books?	There are <u>no</u> books. There are <u>not any</u> books.

# Compounds: some / any / no / every

i composti di		PERSONA	COSA	LUOGO
some si usano nelle frasi affermative	some	someone / somebody qualcuno	something qualcosa	somewhere da qualche parte
any si usano nelle frasi negative e interrogative quando il verbo è alla forma negativa o interrogativa	any	anyone / anybody qualcuno / nessuno	anything qualcosa / niente	anywhere da qualche / nessuna parte
negativa o interrogativa	no	no one / nobody nessuno	nothing <i>niente</i>	nowhere da nessuna parte

a differenza dell'italiano, in inglese non si possono usare due negazioni e quindi i composti di **no** si usano sempre con un verbo alla forma affermativa

	PERSONA	COSA	LUOGO
every	everyone / everybody	everything	everywhere
	tutti	tutto	dappertutto

si usano nelle frasi affermative, negative e interrogative

in inglese i composti **everyone** e **everybody** sono seguiti da un verbo alla terza persona singolare





PUT	PUT	PUT	METTERE
READ	READ	READ	LEGGERE
RIDE	RODE	RIDDEN	CAVALCARE
RING	RANG	RUNG	SUONARE
RUN	RAN	RUN	CORRERE
SAY	SAID	SAID	DIRE
SEE	SAW	SEEN	VEDERE
SELL	SOLD	SOLD	VENDERE
SEND	SENT	SENT	VENDERE
SHINE	SHONE	SHONE	RISPLENDERE
SHOOT	SHOT	SHOT	SPARARE
SHOW	SHOWED	SHOWN	MOSTRARE
SING	SANG	SUNG	CANTARE
SIT	SAT	SAT	SEDERSI
SLEEP	SLEPT	SLEPT	DORMIRE
SPEAK	SPOKE	SPOKEN	PARLARE
SPELL	SPELT	SPELT	FARE LO SPELLING
SPEND	SPENT	SPENT	SPENDERE
STAND	STOOD	STOOD	STARE IN PIEDI
STEAL	STOLE	STOLEN	RUBARE
STRIKE	STRUCK	STRUCK	COLPIRE
SWIM	SWAM	SWUM	NUOTARE
TAKE	TOOK	TAKEN	PRENDERE
TEACH	TAUGHT	TAUGHT	INSEGNARE
TELL	TOLD	TOLD	DIRE
THINK	THOUGHT	THOUGHT	PENSARE
UNDERSTAND	UNDERSTOOD	UNDERSTOOD	COMPRENDERE
WAKE	WOKE	WOKEN	SVEGLIARE
WEAR	WORE	WORN	INDOSSARE
WIN	WON	WON	VINCERE
WRITE	WROTE	WRITTEN	SCRIVERE



FALL	FELL	FALLEN	CADERE
FEED	FED	FED	NUTRIRE
FEEL	FELT	FELT	SENTIRE
FIGHT	FOUGHT	FOUGHT	COMBATTERE
FIND	FOUND	FOUND	TROVARE
FLY	FLEW	FLOWN	VOLARE
FORBID	FORBADE	FORBIDDEN	PRIOBIRE
FORGET	FORGOT	FORGOTTEN	DIMENTICARE
FREEZE	FROZE	FROZEN	GELARE
GET	GOT	GOT	OTTENERE
GIVE	GAVE	GIVEN	DARE
GO	WENT	GONE	ANDARE
GROW	GREW	GROWN	CRESCERE
HAVE	HAD	HAD	AVERE
HEAR	HEARD	HEARD	UDIRE
HIDE	HID	HIDDEN	NASCONDERE
HIT	HIT	HIT	COLPIRE
HOLD	HELD	HELD	TENERE
HURT	HURT	HURT	FAR MALE
KEEP	KEPT	KEPT	TENERE
KNOW	KNEW	KNOWN	CONOSCERE
LEAD	LED	LED	CONDURRE
LEARN	LEARNT	LEARNT	IMPARARE
LEAVE	LEFT	LEFT	LASCIARE
LEND	LENT	LENT	PRESTARE
LET	LET	LET	PERMETTERE
LOSE	LOST	LOST	PERDERE
MAKE	MADE	MADE	FARE
MEAN	MEANT	MEANT	SIGNIFICARE
MEET	MET	MET	INCONTRARE
PAY	PAID	PAID	PAGARE